

# Thriller



arranged by  
Nicholas A. Hanson

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Albuquerque, NM  
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# Thriller

Cat. 20542-M  
Level 5-

Handbells Used: 3, 4, 5 or 6 Octaves

3-octave choirs omit notes in ( )  
4-octave choirs omit notes in [ ]  
5-octave choirs omit notes in < >

Handchimes Used: 3 or 4 Octaves

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## Options for the Ending

There are a number of ways to end the piece:

1. Take the first ending at m. 114, repeat back to m. 107, and then finish by taking the second ending at m. 115.
2. Continuously repeat back to m. 107 (from m. 114) while gradually fading away to nothing.
3. Take the 'Authentic Ending' by going directly to m. 116 from m. 113. This section is the true ending to the piece, and is recommended. If you have someone to narrate the lyrics made famous by Vincent Price, the following can be included as part of the performance and is indicated in the score as *Voice Cue 1* and *Voice Cue 2*.

**Voice Cue 1** *Darkness falls across the land / The midnight hour is close at hand /  
Creatures crawl in search of blood / To terrorize y'all's neighbourhood /  
And whosoever shall be found / Without the soul for getting down /  
Must stand and face the hounds of hell / And rot inside a corpse's shell. /*

**Voice Cue 2** *The foulest stench is in the air / The funk of 40,000 years /  
And grizzly ghouls from every tomb / Are closing in to seal your doom /  
And though you fight to stay alive / Your body starts to shiver /  
For no mere mortal can resist / The evil of THE THRILLER.*

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### Thriller

Words and Music by Rod Temperton  
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for the Queen City Bronze Handbell Ensemble, Cincinnati, Ohio  
Jennifer Cauborn, director

# Thriller

Cat. 20542-M  
Level 5-

Words and Music by Rod Temperton  
arranged by Nicholas A. Hanson (ASCAP)

Moderate Funk ♩ = 116

The musical score is arranged in a multi-staff format. The top staff is for Handbell Ensemble (HB) in 4/4 time, marked *mp*. The second staff is for Synthesizer (Synth) in 4/4 time, marked *mp* and includes a "Warm Pad" section. The third staff is for Drum set (Drum set) in 4/4 time, marked *mf*, with HH (Handbell) notation. The fourth staff is for Cowbell (Cowbell) in 4/4 time, marked *mf*. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-9. A large watermark "Copyrighted material. Please return to our store to order this item." is overlaid on the score. A large, stylized graphic of a handbell is also present in the center of the page.

10

HB

Synth

Drum set

Cowbell

14

HB

Synth

Drum set

Cowbell

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*ff*

*f*

*f*

*ff*

*f*

*ff*

*2*

\* Staccato notes are malletted on the table throughout

18

HB *mp*

Synth *mp*

Drum set *mf*

Cowbell *mf*

22

HB

Synth

Drum set

Cowbell

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26

HB

Synth

Drum set

Cowbell

30

HB

Synth

Drum set

Cowbell

*cresc.*

*f*

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\* In mm. 26-33, the D5 handbell notes are scored in the bass clef for clarity.

34

HB *f*

Synth *mf*

Drum set *f*

Cowbell *f*

37

HB

Synth

Drum set

Cowbell

\* In mm. 34-61, the D5 handchime notes are scored in the bass clef for clarity.

40

HB

Synth

Drum set

Cowbell

43

HB

Synth

Drum set

Cowbell

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RT

RT

RT

2



46

*mf*

HB

*mp*

(opt. foot stomp)

Synth

*mf*

Drum set

*mf*

Cowbell

*mf*

49

HB

Synth

Drum set

Cowbell

52

HB

Synth

Drum set

Cowbell

56

HB

Synth

Drum set

Cowbell

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60

HB *cresc.*

Synth *f*

Drum set *f*

Cowbell

63

HB

Synth

Drum set

Cowbell

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\* In mm. 62-68, the D5 handchime notes are scored in the bass clef for clarity.

66

HB

Synth

Drum set

Cowbell

69

HB

Synth

Drum set

Cowbell

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73

HB

RT

Synth

Drum set

Cowbell

77

HB

cresc.

LV

Sk

Synth

Drum set

Cowbell

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81

HB *f*

Synth *f*

Drum set

Cowbell *f*

85

HB

Synth

Drum set

Cowbell

\* In mm. 81-96, the D5 handbell notes are scored in the bass clef for clarity.

89

HB

Synth

Drum set

Cowbell

93

HB

Synth

Drum set

Cowbell

*cresc.*

*ff*

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97

HB *ff* \*

Synth

Drum set

Cowbell

100

HB

Synth

Drum set

Cowbell

\* In mm. 97-103, the D5 handchime notes are scored in the bass clef for clarity.



103

HB

RT

cresc.

RT

RT

RT

RT

Sk

Sk

**ff**

Synth

Drum set

Cowbell

2

107

HB

Synth

Drum set

**ff**

Cowbell

**ff**

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\* In mm. 107-113, the D5 handchime notes are scored in the bass clef for clarity.

110

HB

Synth

Drum set

Cowbell

113

HB

Synth

Drum set

Cowbell

\* Opt. End.  
1.

RT RT

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\* See Optional Ending Notes on chart page

Authentic Ending

2.

115

HB

Synth

Drum set

Cowbell

117

HB

Synth

Drum set

Cowbell

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*ff*

*f*

*mf*

2

121

HB *mp* Voice Cue 1

Synth *mp* Organ

Drum set 2

Cowbell

125

HB *f*

Synth

Drum set 2

Cowbell

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129

HB *mf*

Synth

Drum set

Cowbell

133

HB *mf* *ff*

Synth *mf*

Drum set

Cowbell

The image shows a musical score for five instruments: Horns (HB), Synth, Drum set, and Cowbell. The score is divided into two systems, measures 129-132 and 133-136. The Horns part features a melody with dynamic markings *mf* and *ff*. The Synth part provides harmonic accompaniment with chords. The Drum set part includes a pattern of two measures per bar, and the Cowbell part has a simple rhythmic pattern. A large yellow graphic of a musical instrument, possibly a trumpet or horn, is overlaid on the score. A watermark 'Copyrighted material.' is visible across the Drum set part.

137

HB

\*LV

Synth

Drum set

Cowbell

141

HB

Synth

Drum set

Cowbell

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\* The LV applies to all ringing (R) handbell notes until m. 145.

145

HB *ff* R *cresc.* Voice Cue 2

Synth *f*

Drum set **2** **2**

Cowbell

149

HB *cresc.*

Synth

Drum set **2** **2**

Cowbell

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153

HB *cresc.*

Synth

Drum set

Cowbell

157

HB *cresc.* *fff* Freeze!

Synth *ff* *fff* Laugh

Drum set *ff* choke

Cowbell *ff* Laugh

The image shows a musical score for four instruments: Horns (HB), Synth, Drum set, and Cowbell. The score is divided into two systems, measures 153-156 and 157-160. The key signature has one flat (B-flat). The HB part features a melodic line with red diamond-shaped accents and a 'cresc.' instruction. The Synth part consists of block chords, with a 'ff' dynamic at the start of measure 157 and a 'choke' instruction at the end. The Drum set part has two measures with a '2' above the staff and a double bar line, and a 'ff' dynamic at the end. The Cowbell part has four measures with a slash symbol, and a 'Laugh' instruction at the end. A large watermark is overlaid on the score, reading 'Copyrighted material.' and 'Please return to our store to order this item.'